

28th Annual
**Potomac Valley
Scottish Fiddle Club**

Scottish Dance Party

**Saturday, May 30, 2026
2:00 pm**

Big Band...Big Fun Dance

Glen Echo Town Hall
6106 Harvard Ave, Glen Echo MD

Lady Catherine Bruce's Reel	8x32J2	Graded Book 1
Summer in Assynt	8x32S3	Forbes Birmingham 1973
The Flirtation Chase	8x32R3	Brown, 10 th Anniversary
Chased Lovers	8x32J3	Wilson, Book 53
Jean Martin of Aberdeen	3x32S3	Johnstone, 2006 Leaflet
Diana's Reel	8x32R3	D. Brown, Dunnington 2
Palais Glide		Ceilidh Dance
Laird of Milton's Daughter	8x32J3	Book 22
Ceud Mile Taing Tim Wilson	8x32S3	McKinnell, Chicago 45 th
Pluto's Head	8x32R2	Book 51
Never Enough Chocolate	8x32J3	T Iwasawa
Sauchie Haugh	8x32S2	Emmerson, Leaflet 12
Reel of the Royal Scots	8x32R3	Goldring, Leaflet 7
		Waltz

\$20 suggested donation
Crib sheet on back

www.potomacvalleyscottishfiddle.org • www.rscds-greaterdc.org

Want to join the band?

Contact Becky at info@potomacvalleyscottishfiddle.org
for music sets and rehearsal info

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1 LADY CATHERINE BRUCE'S REEL J32 · 2/4L

RSCDS Graded 7 · Crib: E-cribs

- 1- 1c lead down the middle and up, 2c step in on bar 8 for
- 9- 1c+2c Allemande (2,1)
- 17- 1c Fig8 round 2c
- 25- 2c+1c circle4 and back

2 SUMMER IN ASSYNT S32 · 3/4L

Eric Forbes: Birmingham Book 2004 - Twenty Scottish Country Dances (Compilation of 1973 and 1986) · Crib: E-cribs

- 1- 1c+2c set | circle4 | turn P BH into
- 9- 1c+2c+3c mirror Reels3 on own sides, 1c in and 2c out and up to begin (1,2,3)
- 17- 1c+2c Chain progression: 1c+2c turn $\frac{3}{4}$ RH | 1M+2W turn $1\frac{1}{2}$ LH **while(4)** 1W & 2M chase clw $\frac{1}{2}$ round | 2c+1c turn $\frac{3}{4}$ RH (to 2,1,3)
- 25- All circle6 and back

3 THE FLIRTATION CHASE R32 · 2/4L

Malcolm Brown: 10th Anniversary Book of Dances (Builth Wells) · Crib: E-cribs

- 1- 1W (2M following) cast into Fig8 round 2W and 1M, to original places, - at the end both dancers swivel R and 2M faces out.
- 9- 2M (1W following) Fig8 round 1M and 2W, to original places (2M swivel R at the end)
- 17- 1c set advancing | turn BH ; dance NHJ between 2c and cast up to finish (2c steps in) for
- 25- 1c+2c Poussette

4 CHASED LOVERS J32 · 3/4L

Tim Wilson: RSCDS LIII 9 · Crib: E-cribs

- 1- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)

5 JEAN MARTIN OF ABERDEEN S32 · 3/3L

Muriel A Johnstone: Magazine Dances 2005-2009 · Crib: E-cribs

- 1- 1c Turn RH, cast (2c up) ; All circle6 L $\frac{3}{4}$ into lines across (W facing down, M up)
- 9- All set | change places RH with P ; All circle6 L left $\frac{3}{4}$ and end in middle facing up (3,1,2) for
- 17- Allemande (2,1,3)
- 25- 1c+3c Bourrel : 1M+3W set adv. | Turn BH $\frac{3}{4}$ & twirl to end BtoB in middle, 3W facing up & 1M down **while(4)** 1W+3M chase cclw to face P ; set to P | Turn BH $\frac{3}{4}$ to (2,3,1)

6 DIANA'S REEL R32 · 3/4L

Duncan Brown: The Dunnington Collection Volume 2 · Crib: MiniCribs

- 1-8 1s set, cross down RH through 2nd place opp. sides (2s step up 3-4) & cast round 1st corners to 2nd place opposite sides
- 9-16 1s dance reels of 3 on opposite sides giving LSh to 2nd corners to start & end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corner RH & partner LH for...
- 25-32 1L+2s & 1M+3s dance RH across ending in 2nd place own sides & 2s+1s+3s turn RH

7 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: E-cribs

- 1- 1c set | cross RH ; cast off (2c up) | turn P LH to face 1cnrs
- 9- Corner Chain. 1c face 2cnrs
- 17- Repeat with 2cnrs, 1c crossing LH to 2pl (2,1,3)
- 25- 2c+1c+3c circle6 and back

8 CEUD MÌLE TAING TIM WILSON S32 · 3/4L

Sue McKinnell: Sue McKinnell's SCD 2024 · Crib: E-cribs

- 1- 1c turn P RH | cast off (2c up) ; turn BH to 2pl pulling RSh back to face out (2,1,3)
- 9- 3C Chain Progression (3,1,2)
- 17- All set | 1W (+2W following) dance to top and cast off two places **while{4}** 1M (+3M following) dance to bottom and cast up two places | all set (M side: 1,3,2 W side: 3,2,1)
- 25- 3C Bourrel (2,1,3)

9 PLUTO'S HEAD R32 · 2/4L

Sue McKinnell: RSCDS LI 10 · Crib: E-cribs

- 1- 1M+2W turn RH ; 1c+2c Circle4 L
- 9- 1W+2M turn LH ; 1c+2c Circle4 R
- 17- 1c lead down {3}, lead up {3} | cast off (2c up)
- 25- 2c+1c R&L (2,1)

10 NEVER ENOUGH CHOCOLATE J32 · 3/4L

Thomas Iwasawa

- 1- 1c+2c dance double figure of eight, 1c cross down to begin while 2c cast up
- 9- 1c+2c+3c dance mirror reels of 3, 1s crossing over to begin; in last 2b, 1c cross RH and end facing down, 2W+3W change places RH, and 2M+3M change places RH
- 17- 1c lead down center, followed by 3c who dance up to 1st place to begin; 3c followed by 1c lead up and remain in center taking promenade hold, joined by 2c
- 25- 3c+1c+2c Allemande

11 THE SAUCHIE HAUGH S32 · 2/4L

George S Emmerson: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1c lead down the middle and up (2c step in)
- 9- 1c+2c Rondel (2,1)
- 17- 2c+1c NHJ A{1}&R{1} | turn BH ; open into circle4 L (to 2,1)
- 25- 2c+1c Poussette

12 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to 2pl, 3c looping into 3pl (2,1,3)
- 17- 1c turn 1cnrs RH, pass RSh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross RSh to (2,1,3)
- 25- All circle6 and back (2,1,3)

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1 LADY CATHERINE BRUCE'S REEL 8x32 J

	1 2 A		2 1 4
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RSCDS Graded Book 1.7 2C/4C longwise set.

7 THE LAIRD OF MILTON'S DAUGHTER 8x32 J

S X_R	\curvearrowright T_L	Corner chain $T_{R_2}^1$ T_L $T_{R_2}^1$ $T_{L_1}^1$	R	2 1 3 6
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Lord Craigmyle, RSCDS Book 22:10 3C/4C longwise set.

2 SUMMER IN ASSYNT 8x32 S

1 2 S 4 T_B		Chain Progression 1 2 $T_{R_4}^3$ $T_{L_1}^1$ $T_{R_4}^3$	2 1 3 6
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Eric Forbes, Birmingham 1973 3C/4C longwise set.

8 CEUD MILE TAING TIM WILSON S32

1's T_R	T_B end facing out	2b. Chain Progression $T_{R_2}^3$ $T_{L_1}^1$ $T_{R_2}^3$ $T_{L_1}^1$	3c. Bourrel $T_{R_2}^3$ $T_{L_1}^1$ $T_{R_2}^3$ $T_{L_1}^1$
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McKinnell: Sue McKinnell's SCD 2024 3/4L

3 THE FLIRTATION CHASE 8x32 R

	S T_B	\curvearrowright T_N	1 2 P
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Malcolm Brown, 10th Anniversary Book of Dances 2C/4C longwise set.

9 PLUTO'S HEAD 8x32 R

\curvearrowright T_R	1 2 4	\curvearrowleft T_L	1 2 4	\curvearrowright \curvearrowleft R	2 1 RL
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Susan McKinnell, 1999, RSCDS Book 51 2C/4C longwise set.

4 CHASED LOVERS 8x32 J

S no hands	\curvearrowleft \curvearrowright	\curvearrowright T_R	\curvearrowleft T_R
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Tim Wilson, RSCDS Book 63, World Wide Weavings 3C/4C longwise set.

10 NEVER ENOUGH CHOCOLATE 8x32 J

\curvearrowright T_R	\curvearrowleft T_L	\curvearrowright T_R	\curvearrowleft T_L	3 1 2 A
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Thomas Iwasawa

5 JEAN MARTIN OF ABERDEEN 3x32 S

T_R \curvearrowright	2 1 3 6	\curvearrowright T_R	3 1 2 A	Bourrel S T_B T_B T_B	\curvearrowright T_B	3 1 2 S T_B to 2 3 1
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Muriel A Johnstone, 2004, RSCDS 3/2006 3C/3C longwise set.

11 THE SAUCHIE HAUGH 8x32 S

\curvearrowright	1 2 RONDEL	2 1 T_B 4	2 1 P
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George S Emmerson, 1967, RSCDS Leaflet 12 2C/4C longwise set.

6 DIANA'S REEL 8x32 R

S \curvearrowright	2 1 3 T_R	\curvearrowright T_R	2 1 3 RA	2 1 3 T_R
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Duncan Brown, 1998, Dunnington Collection Volume 2 3C/4C longwise set.

12 THE REEL OF THE ROYAL SCOTS 8x32 R

\curvearrowright T_L	\curvearrowleft T_R	\curvearrowright T_R	\curvearrowleft T_L	2 1 3 6
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Roy Goldring, 1983, RSCDS Leaflet 7 3C/4C longwise set.